

## GroundWorks DanceTheater

### Rider A Technical Rider and Information

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**This Technical Rider is an integral part of the Performance Agreement and as such, shall be signed by the Presenter's designated representative (such signatory to be the same signatory for the Performance Agreement) and returned with the executed Performance Agreement.**

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The technical requirements for performances (and residency activities, where applicable) are outlined below. These requirements will vary according to the Space(s) and the repertory to be performed. The Company will be as flexible as possible in accommodating the Presenter's needs and the specific physical characteristics and equipment complement of the Space(s). However, *the Presenter must contact GroundWorks DanceTheater to discuss any deviations from the requirements before the Performance Agreement can be fully executed.*

Per our Agreement, a complete list of available lighting and sound equipment, accurate technical specifications and dimensions of the space, line-set list, etc. (including ground plans and section of the space drawn to scale) *must be sent* to the company. Electronic files are preferred, and we appreciate receiving complete and up to date information as early as possible.

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#### **The Company shall provide:**

- Costumes, certain scenic elements, and all recorded sound media necessary for the performance.
- All performers and stage manger/lighting designer.
- Light plot and any other specific technical requirements to be sent in advance to the Presenter.

#### **The Presenter will provide:**

**STAGE.** Proscenium stage with optimal stage area of 40' wide X 30' deep, minimum area 24' x 24', with the entire floor visible to all members of the audience. Fly capacity preferred. A main curtain, a black curtain, black scrim, light blue bounce and translucency, 8 legs (4 per side), 5 borders; 4 on-stage electrics plus front of house lighting positions. A crossover (lit) at the back of the stage, no less than 2 1/2 feet wide.

**FLOOR.** A Harlequin Gun Metal Gray Marley dance floor is required. The floor must be over air space, not over concrete, so that it has some give to prevent leg injuries to the dancers. Floor surface **MUST** be free from cracks, gaps, holes, or breaks of more than 1/8" and must be free of hardware, bumps, splinters or other obstructions.

**LIGHTING EQUIPMENT.** Company will provide basic light plot specifications based on work to be presented, adapted to house light plot (1) month in advance. Plot must be hung, plugged, patched and checked prior to the company's arrival. Adjustments/comparable substitutions may be made after discussion with the Company's technical staff.

**LIGHTING EQUIPMENT continued:**

Here is a list of basic lighting requirements

- The normal shins L&R heads and mids with gobos (leaves), Blue backs, red backs, 1 dn cc special clear 30° 1 over lapping 40° w/ gobo, full stage gobo wash
- 3 color front washes, 2 pipe end washes
- If there's a cyc, lights enough to light it.

**SOUND EQUIPMENT.** Excellent quality sound system with:

- House speakers sufficient to fill the auditorium with excellent quality sound;
- 2 backstage monitor speakers with volume controlled separately from house speakers;
- 2 CD players in excellent condition (1 for back up);
- 1 standard microphone for announcements off stage
- Clearcom (or comparable) system with minimum of four stations (stage manager/back of house, curtain operator/onstage, light and sound board operators).

**CREW:** Presenter must arrange and pay for all stagehands.

**HOURS:** Schedule for focus and cueing with dancers to be determined with Presenter.

**DRESSING ROOMS:** Minimum two chorus dressing rooms. Dressing rooms must be properly heated, have lighted mirrors, tables, chairs, costume racks, sinks, showers and toilets not to be shared by the public.

**WARDROBE/LAUNDRY:** 1 rolling costume rack, 1 steamer, 1 iron and 1 ironing board.

**OTHER FACILITIES:** Company requests, a dance studio be provided if the theater is not available for Company warmup. Company requests ballet barres (sufficient to accommodate 6 dancers)

**PARKING & PERMITS.** If permits are required to park near the venue, Presenter shall provide these in sufficient number to accommodate Company's vehicles, and at no charge to the Company.

**HEAT & COOLING:** Stage, residency activity spaces and dressing areas must be properly heated or air conditioned to not less than 68 degrees F (winter) and not more than 78 degrees F (summer).

**AGREED TO & ACCEPTED**

\_\_\_\_\_  
(signature)

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\_\_\_\_\_  
Organization

For GroundWorks DanceTheater

DATE: \_\_\_\_\_

DATE: \_\_\_\_\_